

Octopus

Designed by Josie Kate Snyder

Featuring Heather Ross' Mendocino Collection

QUILT SIZE: 54" x 63"



PLEASE NOTE: FABRIC LOOK MAY VARY ON YOUR PROJECT.
VISIT OUR *FREE PROJECT* SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.

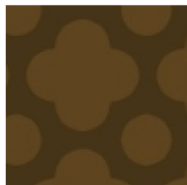


WINDHAM FABRICS

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Materials Required:



40939-2
Brown Octopi
½ yd



40940-9
Brown Kelp
1 fat 1/8th



40939-7
Aqua Octopi
½ yd



40942-7
Blue Fish
½ yd



40941-8
Dk Orange Seahorses
½ yd



40940-8
Orange Kelp
1 FQ



40941-15
Orange Seahorses
1 FQ



40944-7
Blue Sisters
½ yd



40171-7
Red Yellow
(Orange)
½ yd



40171-20
Aqua White
(Aqua)
1 FQ



40941-7
Aqua Seahorses
½ yd



40171-33
Peach Turquoise
(Sand)
1 FQ



40171-31
Turquoise Copper
(Turquoise)
1 FQ



40171-27
Black Copper
(Brown)
1 fat 1/8th

Binding: ½ yd

Batting: 62" x 72"

Backing: 2 yds of extra wide backing (108" wide backing by Windham, Cream Greek Tiles)

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Cutting Instructions:

1. You'll be cutting quite a few 3.5 inch squares! I cut 3.5" width of fabric (WOF) strips and then crosscut them into squares. You should be able to cut at least 12 squares per WOF strip.

Fabric	# of 3.5" squares	Fabric	# of 3.5" squares
Orange (O)	45	Blue Sisters (BS)	39
Aqua (A)	12	Brown Octopi (BO)	7
Turquoise (T)	14	Dark Orange Seahorses (DS)	31
Sand (S)	12	Brown Kelp (BK)	11
Aqua Octopi (AO)	35	Orange Kelp (OK)	22
Blue Fish (BF)	31	Orange Seahorses (OS)	11
Aqua Seahorses (AS)	32		

2. For the half square triangles (HST), I used the two at a time method. You can use which ever method you find to work the easiest just as long as they turn out to be 3.5" squares. Here is the number of the different HST combinations. There is always a background color with an octopus color.

	Orange (O)	Brown (B)	Brown Octopi (BO)	Dk Seahorses (DS)	Orange Kelp (OK)	Orange Seahorses (OS)
Aqua (A)			4	3		
Turquoise (T)			4	3	1	
Sand (S)			3	2		
Aqua Octopi (AO)	7	6		1		5
Blue Fish (BF)	2	4	9	5		
Aqua Seahorses (AS)	5	4	6			

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Piecing Instructions: all seams are 1/4"

Using the chart on the next page, piece the quilt top together referring to the fabric codes (in parentheses in the above charts). I pieced it in strips and then sewed the strips together. Press each strip in opposite directions and then I was able to nest the seams as I sewed.

I recommend color coding the piecing chart to help! Quilt and bind in your favorite method.

Piecing Chart:

AS	S	A0	AS	BF	T	BS	S	BS	A0	A	BF	0	DS	BF	AS	A	A0
T	A0	BF	A	BS	AS	OK	A0	BF	T	BS	DS	AS	A0	DS	S	BS	BF
BS	AS	BS	AS	S	OS	0	OK	A0	AS	S	BF	T	BS	0	A0	AS	BS
A0	A	BF	A0	0	OK	OS	0	OK	A0	BS	A	BF	A0	DS	BF	T	0
AS	BS	A0	OK	OS	0	OK	OS	0	OK	A0	BS	A0	DS	B	A	0	BO
BF	T	AS	0	OK	OS	0	OK	OS	0	OK	0	DS	B	BF	0	BO	A0
A0	AS	BS	S	0	OK	OS	0	OK	OS	0	OK	0	DS	0	BO	A	BF
BS	BF	A	BF	A0	0	OK	OS	0	OK	OS	0	DS	0	BK	BS	A0	T
S	A0	BF	A0	BS	T	0	OK	OS	0	OK	DS	OK	DS	0	BK	DS	A0
BF	BS	AS	DS	A0	AS	A0	0	OK	OS	0	OK	DS	0	BK	0	BO	DS
A0	T	BF	0	AS	BF	BS	DS	0	OK	DS	0	OK	DS	0	BO	BS	B
BS	AS	BS	BO	S	A0	BF	0	DS	0	BK	DS	0	BK	DS	AS	A0	BF
BF	A	A0	AS	BO	0	BK	DS	0	BK	0	BK	DS	0	BK	BF	AS	DS
S	BS	T	A0	BS	BF	BS	AS	BO	DS	BO	0	BK	BO	0	BK	BF	BS
BF	AS	B	BO	A	AS	A0	BO	DS	BO	AS	BO	DS	BS	BO	0	BO	BF
A	A0	BF	AS	BO	0	BO	DS	BO	BS	BF	DS	B	S	BF	BO	0	A0
BF	AS	T	BS	A0	BF	DS	B	BF	A	DS	B	BS	A0	A	0	BO	S
A0	BS	A0	BF	S	DS	B	BS	AS	DS	B	AS	T	BF	0	BO	A0	BS
T	BF	DS	0	DS	B	T	A0	DS	B	A	BS	A0	AS	BO	AS	BS	BF
A0	AS	BS	AS	A0	BS	AS	S	0	BO	A0	AS	BS	S	BF	BO	A	A0
BS	S	A0	BF	T	AS	BF	A0	AS	A	BF	T	A0	AS	BS	BF	A0	S

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